

EVERY TIME I FEEL THE SPIRIT

*for 2 Octave Handbell Choirs
(using 3 Octaves of bells)*

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
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PRODUCTIONS



COMPOSER'S NOTES

- A contemporized reworking of the traditional Spiritual piece for a **2 octave handbell choir...using three octaves of handbells...** in a slow swinging style.
- **Suggested division of bells for eight ringers:**
 1. C4, (C \sharp 4/D \flat 4), D4, (D \sharp 4)—and F6
 2. (E \flat 4), E4, F4, (F \sharp 4)
 3. (G \flat 4), G4, (G \sharp 4/A \flat 4), A4, (A \sharp 4)
 4. (B \flat 4), B4, C5, C \sharp 5—and G6
 5. D5, E \flat 5, E5—and E \flat 6, E6
 6. F5, F \sharp 5, G5, (G \sharp 5)
 7. (A \flat 5), A5, (A \sharp 5/B \flat 5), B5
 8. C6, D6—and A6, C7
- The engraving of this work was done by the arranger.

Peace,

Matt Johnson

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EVERY TIME I FEEL THE SPIRIT

3 Octaves—8 ringers

Bells needed: 32

Slow Swing



arr. by MATT JOHNSON (ASCAP)
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* Always bring out melody more than accompaniment.

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7

8

9

10

11

12

13

14

15

16

mf

17

18

This section consists of two measures. The top staff (treble clef) has a single eighth note at the beginning of measure 17, followed by a sixteenth-note grace note and a quarter note. Measure 18 begins with a sixteenth-note grace note followed by a quarter note. The bottom staff (bass clef) features eighth-note chords in measures 17 and 18, with a bass note on the first beat of measure 18.

19

20

21

This section consists of three measures. Measures 19 and 20 are identical, featuring eighth-note chords in the bass and eighth-note patterns in the treble. Measure 21 begins with a sixteenth-note grace note followed by a quarter note, with a bass note on the first beat.

22

23

This section consists of two measures. Measure 22 has eighth-note chords in the bass and eighth-note patterns in the treble. Measure 23 begins with a sixteenth-note grace note followed by a quarter note, with a bass note on the first beat. The dynamic *mf* is indicated above the staff.

24

SK

25 SK

This section consists of two measures. Measure 24 has eighth-note chords in the bass and eighth-note patterns in the treble. Measure 25 begins with a sixteenth-note grace note followed by a quarter note, with a bass note on the first beat. The dynamic *mf* is indicated above the staff.

26

SK

27

This section consists of two measures. Measure 26 has eighth-note chords in the bass and eighth-note patterns in the treble. Measure 27 begins with a sixteenth-note grace note followed by a quarter note, with a bass note on the first beat.

28 SK 29 SK

30 SK 31 *mf*

32 SK 33 SK

34 3 35 SK

36 SK 37 SK

38

3

3

3

39

40

41 SK

SK

42 3 3 3 3

cresc.

43 SK

f

44 SK

3

45 3

46 3 3

47 SK

48 SK

49 SK

50 *mf*

51

52 *decresc. e rit.*

53 *mp* *pp*

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